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Finding Aid to the Einar Olstad Collection

Olstad, Einar (1878-1955)

Einar Olstad Collection, 1949-1955

9 items

Small Collection 854

[Biography](#)[Scope and Content](#)[Box and Folder List](#)

OVERVIEW

Access: The collection is open under the rules and regulations of the Institute.

Provenance: Donated by the Fargo Forum on February 9, 1953

Property rights: The Institute for Regional Studies owns the property rights to this collection.

Copyrights: Copyrights to this collection is held by the Institute.

Citation: [Identification of item]. Einar Olstad Collection (SC 854), Institute for Regional Studies, North Dakota State University, Fargo.

BIOGRAPHY

Born at Lillehammer, Norway; immigrated with his parents to Sioux Falls, S.D. Wed Bessie Johnson in 1911. In 1919 they moved to Marmarth, N.D., later to a ranch between Medora and Sentinel Butte, N.D. Began painting during the 1930s, later entered art school. Also an accomplished blacksmith, he designed a sign for entrance of Theodore Roosevelt National Park, Medora, N.D.

SCOPE AND CONTENT

Painting exhibition program (1953) at the North Dakota Agricultural College, newspaper clippings, and a color postcard reproduction of his painting of square dancing in a home.

BOX AND FOLDER LIST

Painting exhibition program (1953) at the North Dakota Agricultural College, newspaper clippings, and a color postcard reproduction of his painting of square dancing in a home.